

CV

Glafira Severianova Galuzina

born 1980, Murmansk, Russian Federation, lives and works in Oslo, Norway

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member of BOA (Billedkunstnerne i Oslo og Akershus) and Norwegian Visual Artists (NBK)

Education

1995-1999 Pedagogical College, Murmansk

1999-2004 Murmansk State Pedagogical University, Department of Culture and Art. Finished with Red Diploma - art historian and art history teacher

2014 Institute for Educational Development, Personnel Management

Occupation

2019 BOA, *BOA in Public Space Program*, project manager and curator, Oslo

2019 *Guttorm Guttormsgaards Archive*, Blaker gml. Meieri, Blaker, Norway, archiver, curator

2017- present time *NoPlace* gallery, Oslo

2016-2018 the contemporary art *gallery 49* (Che 9), Murmansk, Russian Federation, director and curator

2008-2018 *Murmansk High North AiR Network: AIR Barents* - program for professional artists, curators, art critic and researchers in the visual arts field in North-Norway and Northwest-Russia, project manager, coordinator

2008-2018 Murmansk Art College (Committee on Culture and Art of Murmansk region), senior advisor

2015-2017 *Murmansk Transfer North Curatorial and Critical Writing Residency* (knowledge transfer network for independent/institutional curators and art critics in the contemporary art field in the European North)

2011-2016 Murmansk Children's Art School, deputy director

1999-2016 Murmansk Children's Art School, teacher of art history

2003-2007 Murmansk Regional Art Museum, researcher, curator, coordinator

Upcoming

2021 Nasjonalmuseet for kunst, arkitektur og designåpningsutstillingen "Jeg kaller det kunst", Oslo

2020-2021 minnested over de sovjetiske krigsfanger på Bjørnelva, co-curator med Hilde Methi, Nordland, Riksantikvaren / Narviksenteret

2020-2021 Circolo Scandinavo, residency, Rome, Italy

2020 *1991*, Solo exhibition, *NoPlace* gallery, Oslo

2020 *Abduction* an outdoor group video exhibition, curator, Oslo, Norway

2020 *Dead care* solo exhibition by Anastasia Vepreva, curator, BOA gallery, Oslo, Norway

2020 *Guestbook*, publication, Oslo

Solo exhibitions

2015 *Survival Instructions* w/ Dmitrii Novitskii, Barents Spektakel 2015, Kirkenes, Norway, Barents Bird festival, Murmansk, Russian Federation

2013 *Obe dve* w/Daria Chebotar, Murmansk Regional Art Museum, Murmansk, Russian Federation

Selected group exhibitions

2020 *Sammen*, Gjesteatelieret i Vadsø, Finnmark, Norway

2019 *Lit Naits, Mexico* (Oh, Brother), QB Gallery, Oslo, Norway

2018 *Gamma*, festival of music, art and new urban culture, St. Petersburg, Russian Federation

2017 *Letters to the Future: From the Future to the Past*, DK Roza, St. Petersburg, Russian Federation

2017 *Letters to the Future: From the Present to the Past*, w/ Ivan Galuzin, DK Roza, St. Petersburg, Russian Federation

2016 *Trusselbildet*, w/ Ivan Galuzin, Sean Snyder, National Norwegian Aviation Museum, Bodø, Norway

2016 *Berlin: Making of: Improvement of Market Facilities*, ZUKUNFT am Ostkreuz, Bildersaal Zukunft, Berlin, Germany

2015 *Design a Pattern for Russian Market Tents*. Design competition, Kultur Byrå, Kirkenes, Norway

2014 *Russian North XI*, XI inter-regional group exhibition, Syktyvkar, Komi Republic, Russian Federation

2008, 2012 *Hyperborea*, international snow sculpture festival, Petrozavodsk, Russian Federation

2008, 2010, 2012, 2014, 2016 *Dew Point*, international youth exhibition Murmansk Regional Art Museum, Murmansk, Russian Federation

Curated exhibitions

2019 *BOA in Public Space Program*: For tilværelsen by Signe Becker, ALIEN8 by Morten Jensen Vågen, Home: on the verge of nervous breakdown by Kim Hankyul, w/Ivan Galuzin (co-curator), Oslo, Norway

2019 *Diplomat*, Blaker gml.Meieri, Blaker, Norway

2018 *2 262 The Kola Superdeep Borehole*, solo exhibition by ::vtol:: Dmitry Morozov, gallery 49, Murmansk, Russian Federation

2017 *Realism, Reality, Real*, Braunschweig (360 Degrees), Gallery Kottishop, Berlin, Germany / Gallery Mario Kreuzberg, Berlin, Germany / gallery 49, Murmansk, Russian Federation

2017 *Digital Balke | Divine North* from Nordnorsk Kunstmuseum (Tromsø), co-curator, gallery 49, Murmansk, Russian Federation

2017 *Savepoint*, solo exhibition by Anastasia Vepreva, interactive performance "There has never been a greater possibility to save the world" by Roman Osminkin during the opening, gallery 49, Murmansk, Russian Federation

2016 *Good morning, Agamemnon!*, solo exhibition by Ivan Galuzin, gallery 49, Murmansk, Russian Federation

2016 *Hyperstate*, exhibition by Lars Brekke, Simon Daniel Tegnander Wenzel, w/Ivan Galuzin (co-curator), gallery 49, Murmansk, Russian Federation

2016 *The other side*, solo exhibition by Sergei Chebotar w/Ivan Galuzin (co-curator), gallery 49, Murmansk, Russian Federation

2016 *Deduction*, video exhibition by A K Dolven, Yafei Qi, Sean Snyder, Natalia Egorova, Antonio Paucar w/ Ivan Galuzin (co-curator), gallery 49, Murmansk, Russian Federation

2015-2016 *Den røde armès tilbaketrekning / The Withdrawal of the Red Army / Возвращение Красной Армии*, Nordnorsk Kunstmuseum, Tromsø, Norway, Barents Spektakel, Pikene på Broen, Kirkenes, Norway, gallery 49, Murmansk, Russian Federation, Arkhangelsk exhibition Hall of Artists Union, Arkhangelsk, Russian Federation, Blaker gml.Meieri, Blaker, Norway – co-curator, exhibition design in Tromsø and Kirkenes, co-curator, exhibition design, coordinator and production manager in Murmansk, Arkhangelsk, Blaker

2015 *An American, a German and a Russian walks into a bar...*, group exhibition by Ivan Galuzin, Cornelius Stiefenhofer, Vemund Thoe, coordinator and production manager, gallery Prostranstvo, Murmansk, Russian Federation

2015 *7-10/43*, exhibition by Ivan Galuzin&Oleg Samoilov, coordinator and production manager, gallery Prostranstvo, Murmansk, Russian Federation

2015 *Induction*, video exhibition by Jouko Alapartanen, Andrea Bakketun, Lars Brekke, Ivan Galuzin, Ane Hjort Guttu, Roderick Hietbrink, Kaia Hugin, Vemund Thoe w/Ivan Galuzin (co-curator), Murmansk, Russian Federation

2014 *BEART*, contemporary Art festival Barents Region, set design, decoration, Murmansk, Russian Federation

2011 *MurmARTika*, group exhibition by artists of the Murmansk region, Petrozavodsk, Russian Federation

2006 *Mnogotochie*, group exhibition by Evgenii Baranov, Sergei Chebotar, Mikhail Lapin, Murmansk Regional Art Museum, Murmansk, Russian Federation

2006 *Об огнях-пожарицах, о друзьях-товарищах...*, group exhibition by graphic artist 1941-1945, Murmansk Regional Art Museum, Murmansk, Russian Federation

Participation in projects

2019 Bokturnè "*Den røde armès tilbaketrekning / The Withdrawal of the Red Army / Возвращение Красной Армии*", Tromsø, Kirkenes, Murmansk

2019 *BOA in Public Space Program*, w/Ivan Galuzin (co-curator), Oslo, Norway

2019-2018 *Kjerringøy Land Art Biennale*, coordinator, jury

2018 *Supermarket Stockholm Independent Art Fair 2018*, Stockholm, Sweden

2018 *Nemoskva*, National centre of contemporary art (NCCA), Rosizo, traveling exhibition in 12 cities: Nizhny Novgorod, Perm, Ekaterinburg, Tyumen, Omsk, Novosibirsk, Tomsk, Krasnoyarsk, Irkutsk, Ulan-Ude, Khabarovsk, and Vladivostok, Russian Federation

2018 *Dark Ecology*, research and commissioning project Dutch Sonic Acts and Hilde Methi, site manager, additional production in the project "Nikel materiality", SALT, Oslo, Norway

2017 *Open Systems. Self-Organized Art Initiatives in Russia, 2000-2017*, Garage Museum of Contemporary Art, Arkhangelsk, Saratov, Russian Federation

2015 *Dark Ecology*, research and commissioning project Dutch Sonic Acts and Hilde Methi, site manager, additional production in the project HC Gilje "Barents (Mare Incognitum)"

2013 *Border Musical*, snow theater for the project Barents Spektakel 2013, Kirkenes, Norway

2012 *GIERDU, SKINN* og RidduDuottarMuseat, Nord-Norge 2009 - 2011 | 2012 -2013, site manager in Murmansk

2010 *Nord Rute*, by Eric Mutel, France, Barents Spektakel 2010, Kirkenes, Norway

Presentations and keynotes

2019 "Fra ikon til bulldoser (a short history about Russian art from 10th to 20th century)", lecture, Blaker, Norway

2018-2019 "Video and sound art, and experimental film in the Barents region" network meeting during the Lofoten Sound Art Symposium (LSAS), Inversia festival (Murmansk)

2018 "Moscow: topology of art. Talk about self-organization, artist-run space", seminar in The Electrotheatre Stanislavsky, organizer: the independent project "Место искусства" ("Mesto iskusstva", "The Place of Art"), Moscow, Russian Federation

2018 Chto Delat, School of Engaged Art, DK Roza, artist talk and screening, workshop for students School of Engaged Art, DK Roza, St. Petersburg, Russian Federation

2018 PRAKSIS residency (The Collective Subject of History), lecture, Oslo, Norway

2017 Dream Academy seminar, Art Academy in Tromsø (TACA), Kurant, Tromsø Kunstforening, lecture, Tromsø, Norway

2016 Residency Network Hub for Cultural Intermediaries, lecture, St. Petersburg, Russian Federation

2016 VII Norwegian-Russian Culture Forum "Cultural landscape: a resource for the preservation of the cultural heritage of the regions and the development of cultural and educational tourism", Murmansk, Russian Federation

2016 Thinking at the Edge, forum by Office for Contemporary Art, Longyearbyen, Svalbard, Norway

2016 Arctic Art forum, seminar, lecture, Arkhangelsk, Russian Federation

2016 Arctic snow and light, seminar, Alta-Kirovsk-Murmansk

2015 VI Norwegian-Russian Culture Forum, lecture, Vardø, Vadsø, Norway

2015 Barents incubator of cultural initiatives, Rovaniemi, Finland

2015 Artistic contribution "Look at it! The role of art in public spaces", as a part of the Norwegian-Russian Culture Forum, Hurtigruten, moving transborder cafe between Kirkenes and Vardø, Pikene på Broen, Kirkenes, Norway

2015 "Art and social changes" assembly session, lecture, Teriberka, Russian Federation

2014 Contemporary Art in the European North, lecture, Arkhangelsk, Russian Federation

2014 Culture today and tomorrow. Development prospects, forum of Culture of the Murmansk region, Murmansk, Russian Federation

2014 V Norwegian-Russian Culture Forum, lecture, Syktyvkar, Komi Republic, Russian Federation

2014 "Culture of the Barents Euro-Arctic Region: New Horizons Development Strategy" international conference, moderator of the section "Synthesis of Art: a new development paradigm", Murmansk, Russian Federation

2014 Scientific-practical conference with international participation "Design Arctic: Challenges", lecture, Murmansk, Russian Federation

Participation in residence program

2019 Gjestatelieret i Vadsø, residency, Finnmark, Norway

2019 Studio 11, Skulpturenzentrum i Charlottenburg, Berlin, Germany

2018 Casa Randi, Icod de los Vinos, Tenerife

- 2015 High North AiR Network residence, Air Barents 2015: Christensen Gallery's residency Rosa Huset in Kjøllefjord, Berlevågatelieene in Kvitbrakka and Kunstkvarteret in Stamsund, Lofoten, Norway
- 2015 ArtBase Helgeland 66°N, residence program, Kulturbadet i Sandnessjøen, Norway
- 2013 Barents Artist Residence Program BAR International, Pikene på Broen, Kirkenes, Norway

Selected bibliography

- 2018 Editor "Den røde armés tilbaketrekning / The Withdrawal of the Red Army / Возвращение Красной Армии" w/ Ivan Galuzin, Nordnorsk Kunstmuseum, Orkana Forlag AS, ISBN 978-82-8104-325-1, in 2019 prize Årets vakreste Bok - Sølv BOKOMSLAG VOKSEN
- 2017 "За ускользящим настоящим" ("Towards an elusive present"), essay "Decorativnoe iskusstvo" №1/422 2017, p. 134-135, Moscow, Russian Federation
- 2017 Exhibition text for Ivan Galuzin's exhibition "Choice of Matter", Island, Oslo
- 2017 - 2018 Exhibition text and essay "Something beautiful this way comes", "On creators and works" for publication "The Withdrawal of the Red Army / Возвращение Красной Армии/ Den røde armés tilbaketrekning", Orkana Forlag
- 2011 "Tam in toga, quam in sago", essay for "Murmansk coast ASTES: cultural almanac": № 7, 2011. p 175-182.
- 2009 "In the North, bright...", essay for "Murmansk coast ASTES: cultural almanac": № 6, 2009. p.169-175.
- 2007 "The many facets of creativity", essay for "Russian Gallery, the 21st Century" № 4, 2007, Moscow
- 2007 "North duo", essay for "Murmansk coast ASTES: cultural almanac": №4 – 2007
- 2006 "The Master and the sea. Notes on the life and works of VG Baranov", essay for "Murmansk coast ASTES: cultural almanac": №3 – 2006
- 2005 "Как ТПО музеем стало", the magazine "Murmansk stroitel'ny", 2005

Publications and press

- 2019 "Bildene ble tatt i iskaldt vann", Marte Nordahl, Romerikes Blad, 11.05.2019
- 2019 Perspektiv, Klassekampen, 04.05.2019
- 2019 "Åpner utstilling om tømmerfløternes siste ferd", Indre Akershus Blad, 03. mai 2019, <https://is.gd/Zw4nyc>
- 2019 interview "Транспоколенческая травма не может быть грустной", COLTA.Ru, 28/01/2019
- 2018 "Letters to the Future", St. Petersburg <https://issuu.com/nordwildschwein/docs/letterstothefuture>
- 2017 "Письма в будущее". Катя Иванова <http://aroundart.org/2017/10/16/9-15-oktyabrya-2/>
- 2017 "Steady up in the dark Murmansk", text by Hilde Sørstrøm
- 2017 "The huddled audience", text by Stian Gabrielsen
- 2016 "Каноны красоты меняются. Себя потерять страшнее" О мурманской галерее современного искусства «Ч9» - с её создателями
- 2015 "Iskaldt krim" Morgenbladet Nr. 6 / 6.-12. februar 2015
- 2015 "Lager overlevelseshjelp for grenselandet" Sør-Varanger Avis 17.01.2015, Birgitte Wisur Olsen 19.01.2015
- 2015 "Fargelegger Finnmark: – Det var jo gammelt og slitt" ifinnmark. Kristina Bøland 14.08.2015
- 2015 "Artikulerer sin samtid kritisk". Se Kunst
- 2015 "Fem dager Barents Spektakel" Kunstforum. Marianne Darlén Solhaugstrand, 11.03.2015
- 2015 "Tusen takk for kunsten!" Alstahaug kommune, Linda Jakobsen, 30. 06. 2015
- 2015 "Hellige" tetrapoder, eller ikke?" Berlevaagnytt.com. 24.08.2015

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- 2015 "Tusen takk for kunsten!" Alstahaug kommune, Linda Jakobsen, 30. 06. 2015
- 2015 "Hellige" tetrapoder, eller ikke?" Berlevaagnytt.com. 24.08.2015

Grants

- 2019 Travel Grant, Barentssekretariatet
- 2018 Travel Grant, International Support, OCA (Office of Contemporary Art Norway)

Links

glafira.no

<https://noplace.no/>

<https://vimeo.com/user72381421>

for Video password 1980

"(rumbling, whooshing, howling, creaking)" <https://vimeo.com/460960353>

"Splitting Polaris" <https://vimeo.com/385476913>

"23 desember" <https://vimeo.com/384367732>

"singing moon" <https://vimeo.com/459954876>

trailer "På grunn av kjærlighet" (At Home among Strangers)" <https://vimeo.com/359969504>

"1991" <https://vimeo.com/352012869>

"MHOC" <https://vimeo.com/239033214>

"Neste til høyre" <https://vimeo.com/294047323>

<https://boainpublic.space/>

<https://www.facebook.com/GalleryCh9>

<https://airbarents2016.wordpress.com/2017/05/02/the-huddled-audience>

<https://airbarents2016.wordpress.com/2017/03/13/lyser-opp-i-det-murmanske-morket/>

<https://www.alstahaug.kommune.no/tusen-takk-for-kunsten.5775906-175568.html>

<https://www.berlevaagnytt.com/?p=10504>

<https://www.colta.ru/articles/art/20333-transpokolencheskaya-travma-ne-mozhet-byt-grustnoy>

<http://www.pikene.no/transborder-cafe-at-norwegian-russian-culture-forum/>

<https://7x7-journal.ru/item/54347>

<https://brusnikaculture.ru/che9>

<http://aroundart.org/2017/10/16/9-15-oktyabrya-2/>

<https://issuu.com/nordwildschwein/docs/letterstothefuture>

<https://electrotheatre.ru/electrozone/event.htm?id=851>

<https://www.facebook.com/events/2253143301565748>

<https://www.kjerringoylandart.com/open-call-2019.html>